

STIRLING UNIVERSITY CHOIR

DECEMBER 2011 CONCERT

Composer	Work	Duration	Comments	Who	Accompaniment
Piae Cantiones	Come, Lord, Redeemer of the earth	3		choir	a capella
	<i>Organ piece based on Piae Cantiones</i>	3		Matthew	organ
	<i>Introduction</i>	1		AW	
Lynch	Love came down at Christmas	3		choir	organ
	<i>How did we get here? – Christmas through the ages</i>	2		John	
Handel	Messiah (part 1)	55		choir & soloists	organ
	<i>Invitation to view Camphill Blair Drummond display</i>	2		Charlotte Bray	
INTERVAL		20			
chant	O come, O come Emmanuel	4	"O" antiphon sung by group; hymn verses 1&3 men; verses 2&4 women; verse 5 all	soloists, choir	a capella
Max Josef Metzler	<i>He knows not Advent's meaning...</i>			Heather Coutts	
	<i>Organ prelude based on 'Veni Emmanuel'</i>			Matthew	
William Dunbar	<i>On the Nativity of Christ</i>	2	"...Et nobis puer natus est"	John, and spoken refrain by all choir	
Plainsong	From east to west, from shore to shore	4	vv1,3,5 men; 2&4 women, 6 all	choir	a capella
Green	Magnificat	5		choir	organ
Coutts	<i>The Virgin Mary agrees to hold a press conference</i>	3		Julietta & friends	
Sparey	Christmas Bells	3		choir	piano
Coutts	<i>In memory of Samir Ibrahim Salman (Bellman at Bethlehem)</i>	2	Organ 'G' under final stanza	Kay	
Green	Nunc dimittis	2		soloists	organ
Wedderburn brothers	<i>Ane sang of the birth of Christ</i>	4	piano starts under last verse	John	
Aston	O my dear heart	2		soloists	piano
<i>Note about supported charity & practical matters</i>					
Coutts	<i>A few thoughts from Joseph</i>	3		John	
Handel	Hallelujah Chorus	5		choir	organ